

# 5/31 Memorial Committee Meeting

Date: Monday, January 9, 2023, 4:00 – 6:30 p.m.

Location: Virginia Beach Economic Development Conference Room, 4525 Main St., Suite #700

## Objectives:

- Introduction and overview of the firms
- Engage in listening sessions with the 5/31 Memorial Committee
- Input from the committee to help guide the firms through the design process

## Proposed Discussion Agreements:

- **Open-mindedness:** Listen to and respect all points of view.
- **Acceptance:** Suspend judgment as best you can.
- **Curiosity:** Seek to understand rather than persuade.
- **Discovery:** Question old assumptions, look for new insights.
- **Sincerity:** Speak for yourself about what has personal heart and meaning.
- **Brevity:** Go for honesty and depth but don't go on and on.

## Committee Meeting Agenda:

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| TIME      | AGENDA ITEM   |
|-----------|---|
| 4:00 P.M. | <b>Welcome and Introductions</b> <ul style="list-style-type: none"><li>• Briefing from Purchasing staff on 5/31 Committee progress to date</li></ul>  |
| 4:15 P.M. | <b>Rhodeside Harwell, Inc. (RHI) with Kirkland Studio</b> <ul style="list-style-type: none"><li>• Introductions</li><li>• Review of memorial elements</li><li>• Questions, concerns and key points related to the memorial design</li><li>• Closing and appreciation</li></ul>  |
| 5:15 P.M. | <b>Break</b>  |
| 5:30 P.M. | <b>Dills Architects with SWA</b> <ul style="list-style-type: none"><li>• Introductions</li><li>• Discuss purpose (to listen stakeholder's thoughts, feelings, vision)</li><li>• Brief discussion of the site</li><li>• Listen and prompts regarding the meaning of the future memorial</li><li>• Closing and appreciation</li></ul> |
| 6:30 P.M. | <b>Next Steps</b> <ul style="list-style-type: none"><li>• Briefing from Purchasing on anticipated timeline of milestones</li></ul>  |
| 6:45 P.M. | <b>Adjourn</b>  |

# Example Prompts & Questions

as submitted by the firms



Rhodeside Harwell, Inc. (RHI) with Kirkland Studio, 4:15 p.m. - 5:15 p.m.:

- Should the memorial be comprised of one iconic element to recognize the victims as a group, or should it be comprised of a series of uniquely individual elements that will convey to the visitor some key information about each of the victims?
- What activities or programs do you feel would be appropriate to accommodate at the memorial site?
- What are the security concerns at the site?
- Is there anything else you would like to tell us about your thoughts/hopes related to the design of this memorial?



Dills Architects with SWA, 5:30 p.m. - 6:30 p.m.:

- Describe the overall feeling you see for the future memorial. Examples: Serene, Intimate, Inspirational, Reflective, Linked to Nature, Peaceful, etc.
- Should the memorial be inward or outwardly focused?
- Are there themes or ideas that would convey the essence of this memorial?
- What role do the presence of materials and nature play to create the meaning and character of the memorial? Example: water, stone, trees, plantings, light, etc.
- What role do the senses play for the final feeling of the memorial? Example: touch/texture, sounds present, sight/color, quality of light, etc.?
- What features or materials should NOT be present?
- What do you envision for this memorial on its 50th year anniversary, how does it age?